

# DEANNA DEVI

Video Editor



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 <https://www.deannadevi.com/>

Deanna is an agile and organized editor with experience in creative and corporate editing, Having worked for a multitude of directors and producers from various backgrounds, she excels in her collaborative approach and her ability to implement constructive feedback to maintain the vision throughout the editing process.

## Work History

2021-02 - 2023-01

### ● Video Editor

*Visual Domain, Sydney*

- Edited 450+ videos for clients like Woolworths, NSW Government, and Foodcorp.
- Worked on creative edits entirely sourced from stock footage and images.
- Followed projects from conception through to completion by working to develop final edits, color and other graphic elements.
- Understood director's vision and maintained alignment with the vision throughout the editing process.
- Seamlessly worked on multiple ongoing projects with tight deadlines with various producers simultaneously, while maintaining organization and a clear line of communication.

2019-10 - 2020-12

### ● Video Editor

*Portrait Films, Sydney*

- Organized & participated in creative brainstorms for client pitches & short films.
- Edited a broad variety of short-films, music videos & promotional content for upcoming artists.
- Transcoded and organized large files for a seamless editing workflow.
- Acted as lead sound recordist and data wrangler on set.

## Education

### ● Bachelor of Film (Production)

*SAE Institute Sydney*

### ● Diploma in Mass Communication

*Inti International College Subang, Malaysia*

## Skills

- Adobe Premiere Pro
- Adobe After Effects
- Adobe Photoshop
- Davinci Resolve



## Languages

- English (Native Speaker)
- Malay (Proficient)
- Mandarin (Proficient)



## Short Film - Editor

- **Asexy (ongoing)**

*Asexy* is a **25-minute short film**, which won the **Queer Screen's Pitch-Off**.

I worked on this film as an **editor** while I was working full-time. *Asexy* has reached picture lock and is in the final stages of post-production.

- **Mallow Boy (2021)**

A comedy where one brother's love of marshmallows pushes the other to the edge and reveals that the rift between them runs deeper than just a sugary treat.

- **Biscuit Dust (2021)**

*Biscuit Dust* is a 20-minute short film, which won **Best Short Film Editor** at the *Venice Short Film Festival*, **Best Trailer** & the **Audience Award** at the *TMFF*.

- **Something Fishy (2020)**

*Something Fishy* is a comedy about, a man who attempts to break in and rescue a goldfish, only to discover that everything is not as it seems...

- **Boys Will Be Boys (2020)**

On his way home from a normal day at work, Brandon receives a phone call from a sinister voice revealing his wife is in danger. The mysterious voice torments Brandon as he desperately tries to figure out the motive behind this evil act.

- **joyful. (2019)**

*joyful.* follows the story of Joy, an introverted content creator, after moving to a new city. Despite a hopeful beginning, things take a dark turn when an obsessed fan pushes Joy to her limits.



## Referees

- **Caleb Rodda**

*Producer, Visual Domain*

0420 472 395

- **Anna Volkova**

*Producer, Visual Domain*

0457 910 171

- **Angela Nightingale**

*Senior Editor, Visual Domain*

- **Samantha Camilleri**

*Producer, Biscuit Dust*

0425 204 744

- **Brad Crawford**

*Senior Film Lecturer, SAE Institute Sydney*

0421 364 423